








# Maarten Almekinders

Maarten Almekinders is an experienced writer, scripteditor and scriptconsultant. Starting his career as one of the first writers of the famous Dutch soap GTST. In 2000 he became commissioning editor at the public broadcaster NCRV. Since 2007 Maarten works as a freelance scriptconsultant with many writers and producers and co-writes and co-creates various projects.





## CONTACT

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## COMPANY

**scriptdesk**  
bureau voor scriptontwikkeling

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## SKILLS

- concept ●●●●●
- scenario ●●●●○
- training ●●●●○
- coaching ●●●●●
- network ●●●●○



## WORK

- 2007 - today  
**Scriptconsultant**  
*Scriptdesk*
- 2013 - today  
**Founder / Platformmanager**  
*Scriptbank*
- 2008 - 2013  
**Advisor drama & E-culture**  
*Dutch Mediafund*
- 2007 - 2009  
**Staffmember Marketing & Communication**  
*Media Academie*
- 2006  
**Scripteditor Lotte**  
*Talpa/Blue Circle*
- 2004 - 2005  
**Communication-Officer**  
*NCRV*
- 2001 - 2004  
**Dramaturg / Scripteditor**  
*NCRV*
- 1991 - 2000  
**Scripteditor Writer Storyliner** (GTST, OnM, Goudkust)  
*ScriptStudio*
- 1991 - 1993  
**Publicity Officer**  
*International Film Festival Rotterdam*
- 1989 - 1991  
**Management Assistent**  
*Association Dutch Filmtheatres*
- 1987 - 1989  
**Internship & Research**  
*Dutch Film Museum (EYE)*



## TRAINING

- 2014-2016  
2014  
**Seminars International Televisionseries**  
**Robert McKee Story seminar**  
*Sanset*
- 2011  
**Transmedia Workshop Lance Weiler**  
*Binger Filmlab*
- 2008  
**Scriptediting Franz Rodenkirchen**  
*Binger Filmlab*
- 2007  
**Creativity techniques**  
*Media Academie*
- 2007  
**Dramaturgy & musictheory**  
*Willem Capteyn*
- 2004  
**How to sell yourself?** Christan Routh  
*Binger Filmlab*
- 2002  
**Communication for scripteditors**  
*Media Academie*
- 2001  
**Script-Development**  
*Arista (MEDIA)*
- 2000 - 2001  
**Scriptediting (Cum Laude)**  
*Binger Filmlab*
- 1998  
**The comic Toolbox – John Vorhaus**  
*Binger Filmlab*
- 1983 - 1989  
**Communication**  
*Radboud University*



## TRACKRECORD WRITING

- 2013 - 2017 **CAESARS WOMEN** 10 x 50'  
*with Ian Ginn / Rinkel Film / AVROTROS*  
co-creator, co-writer, development
- 2016 - today **INFECTED** 10 x 25'  
*television youth / PhantaBasta*  
creator, co-writer, AVROTROS, development
- 2014 - today **EXPOSED** 90'  
*with Sander Veeneman*  
coach, co-writer, development
- 2017 **DE LAATSTE RIT** 90'  
*with Camiel Schouwenaar / Revolver Film*  
co-writer, proposal
- 2016 **JOSEPHINE** 6'  
*with Sander Veeneman*  
writer
- 2015 **GELUKZOEKERS** 50'  
*with Camiel Schouwenaar / Talpa Fictie*  
co-writer, proposal
- 2014 **MATCHPOINT** 10'  
*with Camiel Schouwenaar / BIND*  
co-writer, script
- 2013 **ACHTER GESLOTEN DEUREN** 50'  
*Sprechhund / Stepping Stone / Net 5*  
writer 35 episodes
- 2006 **LOTTE (UGLY BETTY)**  
*Telenovela / Blue Circle / Talpa*  
scripteditor ± 180 episodes
- 1998 - 2000 **GOEDE TIJDEN SLECHTE TIJDEN**  
*soap, Endemol / RTL4*  
scripteditor, staffwriter ± 200 episodes
- 1996 - 1998 **GOUDKUST** soap  
*Endemol, SBS6*  
scripteditor / writer / storyliner ± 100 episodes
- 1994-1996 **ONDERWEG NAAR MORGEN** soap  
*Endemol, Veronica*  
scripteditor / writer ± 100 episodes
- 1991-1994 **GOEDE TIJDEN SLECHTE TIJDEN** soap  
*Endemol / RTL4*  
scripteditor / writer ± 500 episodes



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## TRACKRECORD SCRIPTCOACHING (SELECTION)

2018	<b>HET MONSTER VAN DE STEILE WAND 90'</b> <i>Bos Bros</i>
2017	<b>SEE ME 10'</b> - animation <i>Family Affair Films</i>
2017	<b>DOCUMENTARY 60'</b> <i>If Productions</i>
2015	<b>MOTIEF VOOR MOORD 8 x 35'</b> - scripted reality <i>Tuvalu Media / EO</i>
2014	<b>SUPERJUFFIE 90'</b> <i>Bijker</i>
2013	<b>PIM &amp; POM DE FILM 90'</b> - animation <i>Fieb Amsterdam</i>
2013	<b>DE KEET 10 x 25'</b> <i>Family Affair Films / Omrôp Fryslan</i>
2012	<b>MISS SING SONG 90'</b> <i>Flinck Film</i>
2012	<b>BOY 50'</b> <i>Family Affair Films</i>
2003	<b>HARTSLAG 2 x 10 x 50'</b> <i>NL Film / NCRV</i>
2003	<b>BLUE BIRD 90'</b> <i>Egmond Film / NCRV</i>

Scriptdesk has coached hundreds of writers - beginning and experienced - during workshops, network-meetings and individual feedback sessions.



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